Morgan Presents



Janus

Ana Benaroya Jean-Baptiste Bernadet Coady Brown Sam Jablon Yowshien Kuo Tony Matelli Rebecca Ness Walter Robinson Paul Anthony Smith Kathia St. Hilaire Willie Stewart Chloe West

June 30th—July 27th, 2022 155 Suffolk St.

Opening reception: June 30th, 5-8pm

The ancient Roman god Janus embodied beginnings and endings, transitions and time, as well as doorways and passages. Depicted with two faces, one looking towards the future and one back to the past, Janus represented a middle ground between concrete and abstract dualities such as life and death, creation and destruction.

The exhibition will explore these dualities, while allowing for the possibility of the inbetween; namely that creative expression can occupy a liminal space, a threshold that denies categorization as solely one or the other. Through this lens, the surface, or face of a painting may simultaneously reveal and obscure biography, intention and meaning. *Janus* asserts that we can recognize change, evolution and growth, as not a static jump from one state to another, but rather experienced through a daily continuity.