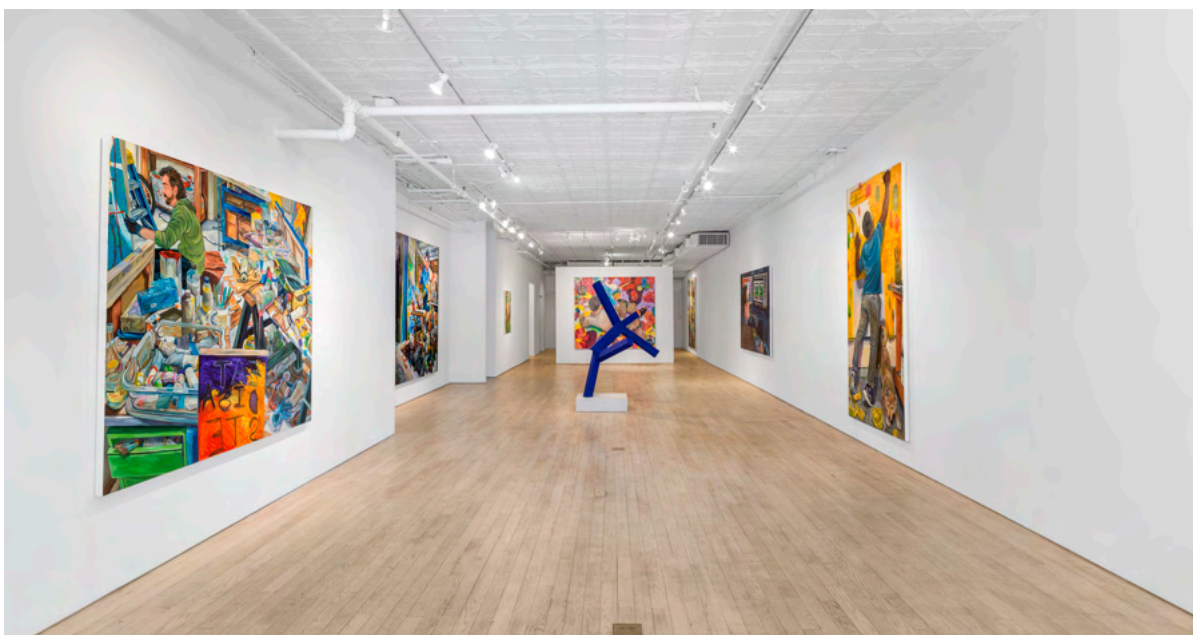


Morgan  
Presents

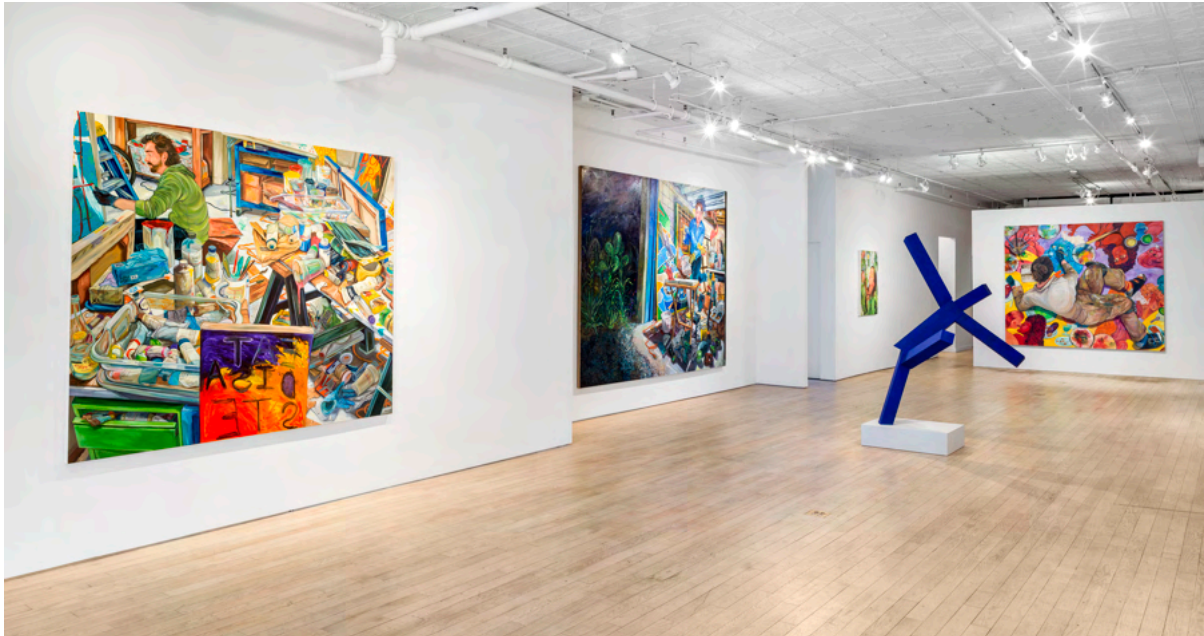
## Studio Visitor

Rebecca Ness & Joel Shapiro

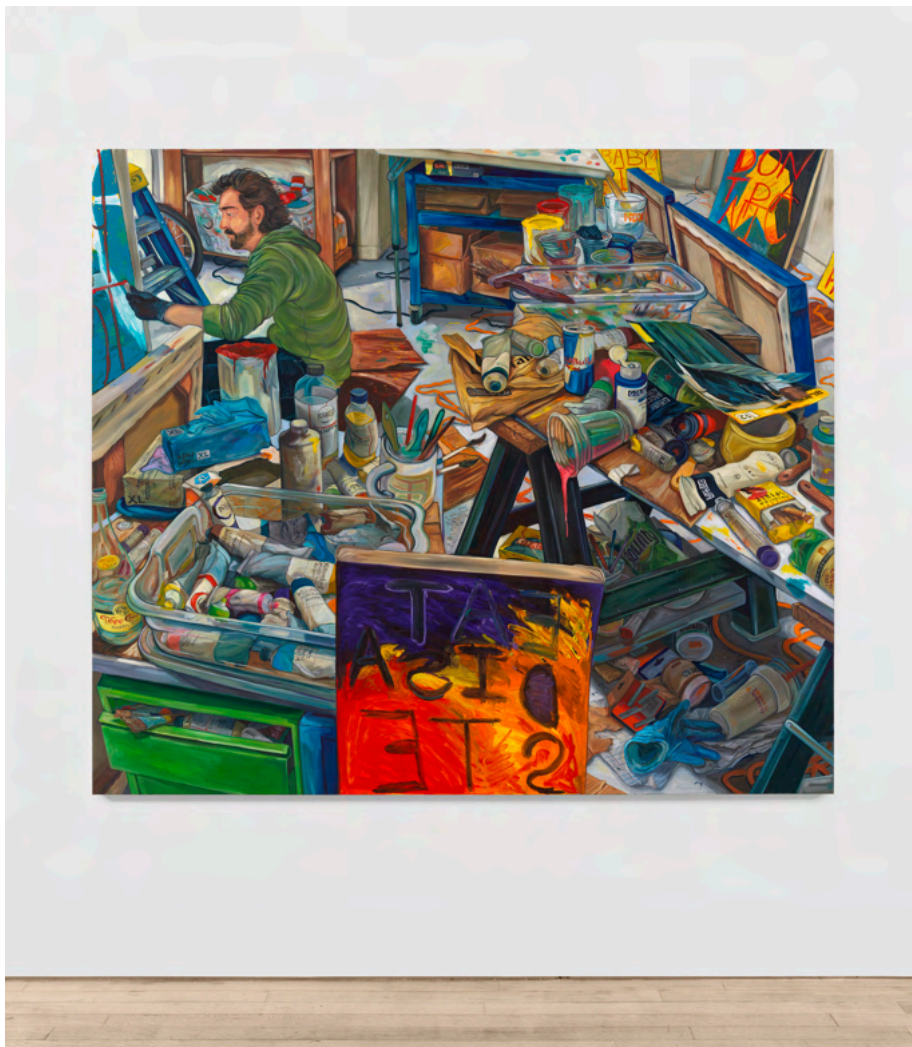


Feb 24th—Apr 7th, 2021

# Morgan Presents



# Morgan Presents



**Rebecca Ness**

*Sam*, 2022

Oil on linen

70 x 80 in

177.8 x 203.2 cm

# Morgan Presents



**Rebecca Ness**

*Mike*, 2021–2022

Oil on linen

90 x 120 in

228.6 x 304.8 cm

# Morgan Presents



**Joel Shapiro**

*Untitled, 2021*

Iridescent fabric, wood and batting

48 x 96 x 6 in

121.9 x 243.8 x 15.2 cm

# Morgan Presents



**Rebecca Ness**

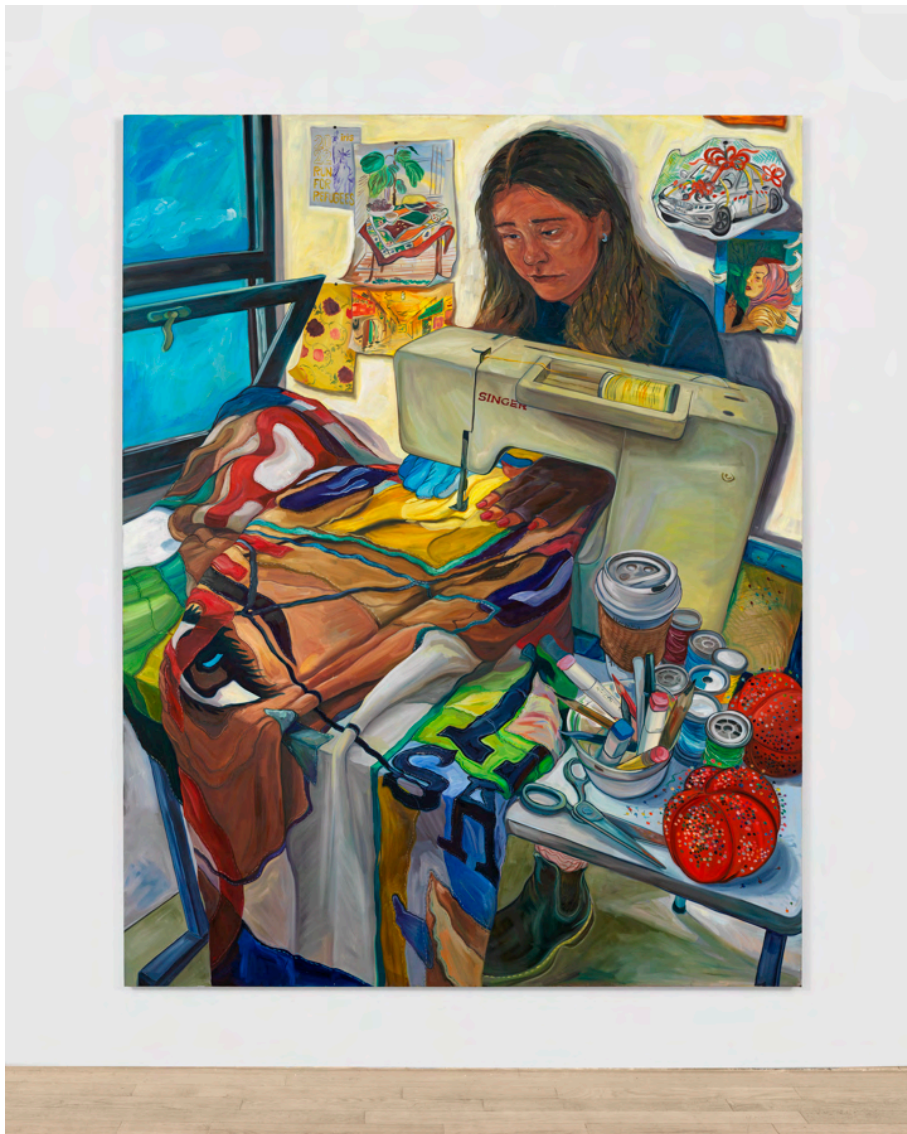
*Edi*, 2022

Oil on linen

40 x 30 in

101.6 x 76.2 cm

# Morgan Presents



**Rebecca Ness**

*Hangama*, 2021–2022

Oil on linen

90 x 70 in

228.6 x 177.8 cm

# Morgan Presents



**Rebecca Ness**

*Ana*, 2021

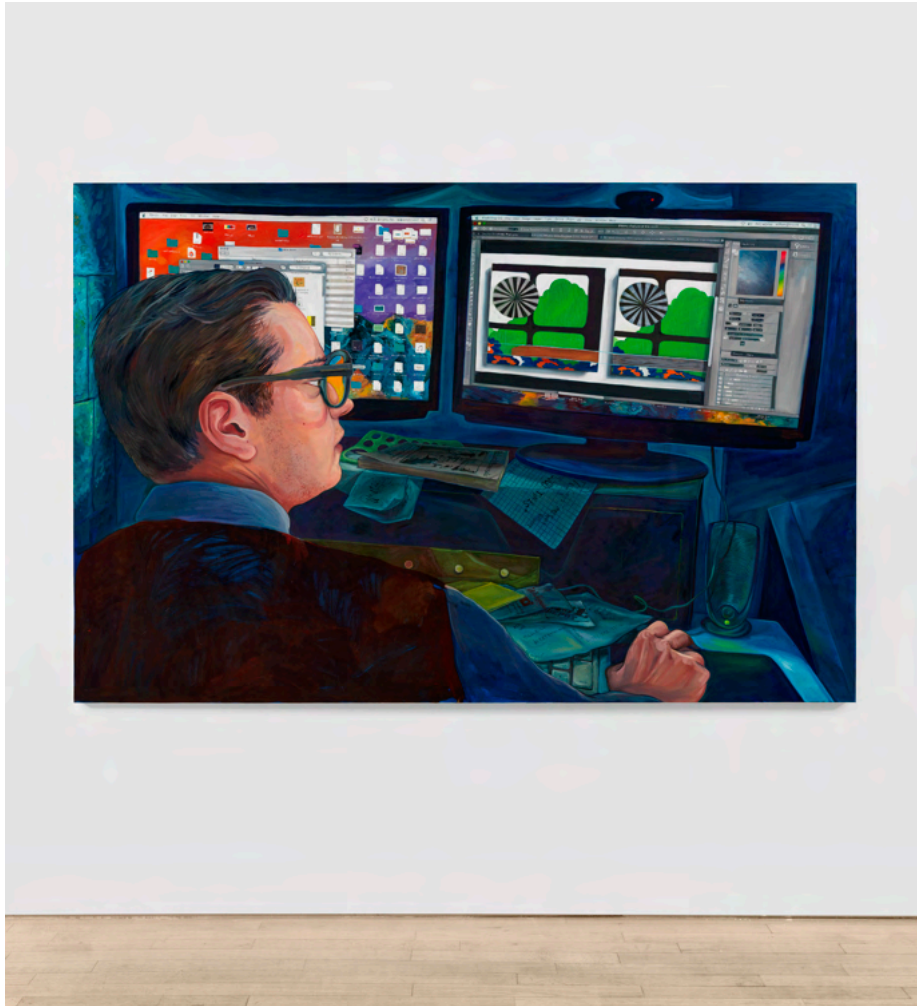
Oil on linen

80 x 90 in

203.2 x 228.6 cm



# Morgan Presents



**Rebecca Ness**

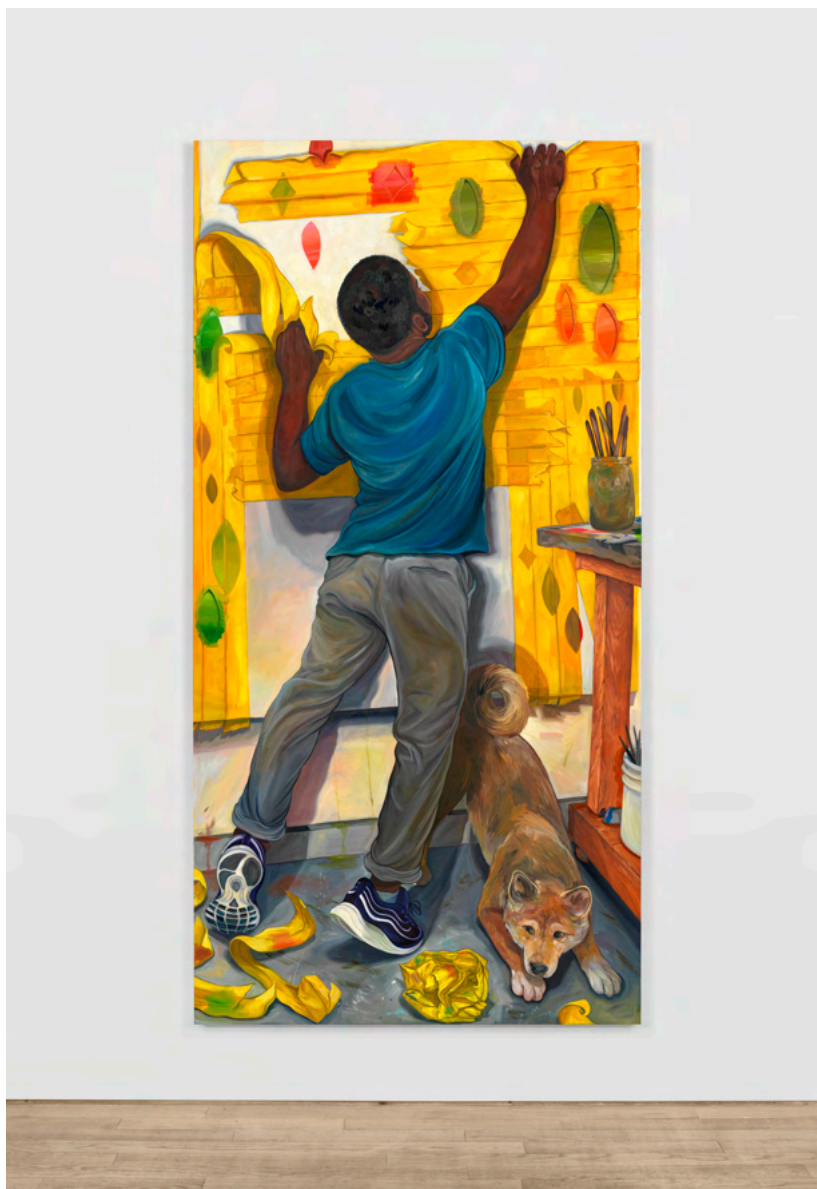
*Willie*, 2021–2022

Oil on linen

60 x 90 in

228.6 x 152.4 cm

# Morgan Presents



**Rebecca Ness**

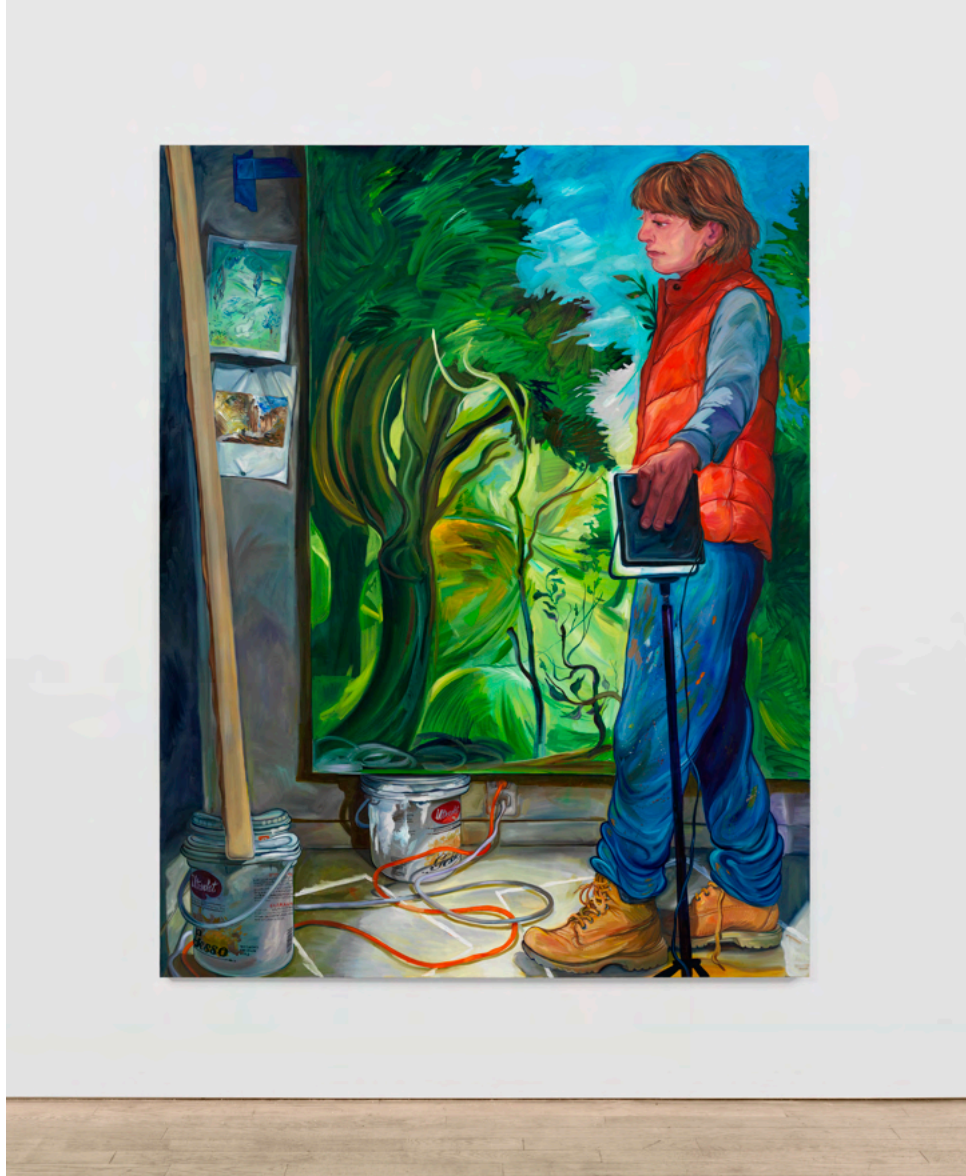
*Dom*, 2021–2022

Oil on linen

100 x 50 in

254 x 152.4 cm

# Morgan Presents



**Rebecca Ness**

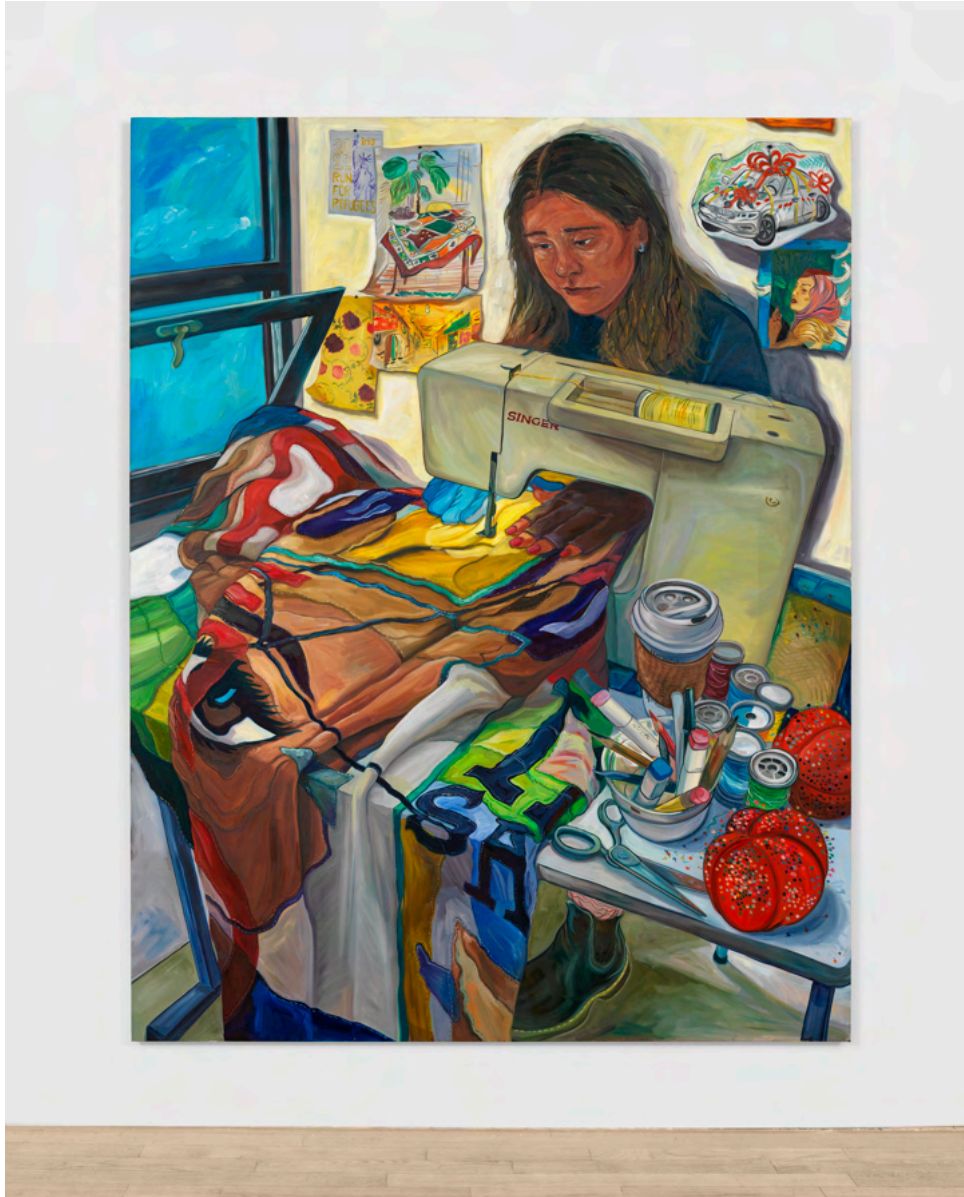
*Emma*, 2021–2022

Oil on linen

90 x 70 in

228.6 x 177.8 cm

# Morgan Presents



**Rebecca Ness**

*Hangama*, 2021–2022

Oil on linen

90 x 70 in

228.6 x 177.8 cm

# Morgan Presents



**Rebecca Ness**

*Ian*, 2021

Oil on linen

90 x 60 in

228.6 x 152.4 cm

# Morgan Presents

## **Studio Visitor: Rebecca Ness & Joel Shapiro**

February 24th—April 7th, 2022

*Studio Visitor* presents a new body of paintings by Rebecca Ness in dialogue with a singular Joel Shapiro sculpture installed in the center of the gallery. These monumental works by Ness are all portraits of artists in their studios, individuals who represent her artistic community and circle of dialogue, friendship & critique. The Shapiro sculpture, suspended in animation, looks in on each of these intimate vignettes; its universal figurative identity in stark contrast to Ness' particularly rendered characters.

A studio visit is an intimate ritual of the art world, where each of the participants reveals some part of themselves in an exchange about the work. These paintings lift the veil, in part, to reveal elements of the process that go into each artist's respective practice. Within Ness' highlighting of various stages of creation, from digital composition building, to the taping of canvas and splattering of material, is a continuation of her investigation of *world building* and the assertion that the objects we surround ourselves communicate unspoken parts of our individual identities. Every artist's studio portrayed as a setting for action, is thereby simultaneously a portrait of their spirit and character—revealing further insights about their practice.

The installation of the figurative, wooden Shapiro sculpture provides a counterpoint to Ness' narrative of individuals. Mediating between geometric abstraction and figuration, Shapiro's hand painted wooden blocks assert a material priority. Although ostensibly Shapiro's language of universality stands in contrast to Ness' representation of a specific community of individuals, both artists share a common investigation into process and how material traces left behind from mark making, in both painting and sculpture, may communicate larger ideals.

# Morgan Presents

The animated spirit of Shapiro's sculpture can be identified in Ness' employment of dynamic compositions: a mutual focus on action, communicated through light, touch and movement. We stand alongside Shapiro's faceless form, peering in through each of these windows Ness presents in her cinematic compositions.

**Rebecca Ness** (b. 1992, Salem, MA) lives and works in New Haven, CT. Ness received her BFA from Boston University and her MFA from the Yale School of Art. A selection of public collections include Yale University Art Gallery, New Haven; Long Museum, Shanghai; The Institute of Contemporary Art, Miami; Kistefos Museum, Jevnaker, Norway; M Art Foundation, Shanghai; Dangxia Art Space, Beijing.